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### Education

Brown University, Providence, RI; 2008 PhD in New Media and Performance  
“Dancing in the Play of the Senses An Exploration of Dance and Technology”  
Brown University, Providence, RI; 2005 M.A. in Computer Music and Multimedia Composition  
“REST/LESS: a Performance Installation”  
The Ohio State University; Columbus, OH; 2001 M.F.A. in Choreography and Technology  
The Naropa University; Boulder, CO; 1992 B.A. Interdisciplinary Arts: Dance and Religious Studies  
Hampshire College; Amherst, MA; Premedical Studies, Philosophy of Religion, Dance

### Academic Positions and Courses Taught

Dean College, Dance Department; Adjunct Faculty; 2008-2012

Franklin, MA

- Introduction to Dance Composition (6 sections)
- Advanced Dance Composition
- Dance History (3 sections)
- Dance on Camera

Rhode Island School of Design, Digital + Media Department; Part-Time Faculty; 2009-2012

Providence, RI

- Digital Media Technology Workshop
- G-Speak: Creating in a 3D Gestural Recognition Environment

Rhode Island College, Graduate Program in Media Studies; Adjunct Faculty; 2010-12

Providence, RI

- Electronic Media Production II: Video and Time Based Media (2 sections)
- Digital Portfolio II: Graduate Thesis Advisor

Brown University, Departments of Music & Theater, Speech and Dance; Adjunct Faculty; 2003-2006, 2008-2010

Providence, RI

- Intermediate Modern Dance Technique
- Performance Media
- Performing with Media (3 courses)
- Practice: Exploring Contemplative Practice in Creative Process
- Dance Company Guest Artist

Providence College, Theater and Dance Department, 2009

Providence, RI

- Advanced Modern Dance Technique (Semester long Company Class)
- Dance Company Guest Artist

Bristol Community College; Adjunct Faculty; 2009-2010

Fall River, MA

- Modern Dance Technique

Bridgewater State College, Dance Department; Adjunct Faculty; 2007-09

Bridgewater, MA

- World Dance
- Dance Appreciation (4 sections)

Brown University, Departments of Music & Theater, Speech and Dance; Teaching Associate; 2004

Providence, RI

- Music 11 - Computers and Music

Goddard College, Masters of Fine Arts – Interdisciplinary Arts program; 2004-2005

Plainfield, VT

- Graduate Faculty (3 semesters)

University of Alaska Southeast and Perseverance Theater: Cross Training Program; 2003

Juneau, AK

- Faculty of university accredited interdisciplinary performance training program
- Yoga and Modern Dance

Ohio State University, Department of Dance; 1998-2001  
Columbus, OH

- Modern Dance I for Graduate and Undergraduate Non-Majors
- Modern Dance II for Graduate and Undergraduate Non-Majors
- Yoga for Graduate and Undergraduate Majors
- Teaching Assistant, Digital Video Editing, Department Video Archivist

Wantilan Teja Samudragire Festival, Bedulu, Bali and Tejakula; 2001  
North Bali

- Dharma Art

Sharing Art and Religiosity Festival; 2000  
Solo, Java

- Dharma Art

Shambhala International (France, Nova Scotia, NY, MA, OH, KY, CO, etc); 11/93-present

- Meditation Technique Certified Teacher
- Dharma Art Certified Teacher
- Contemplative Movement Certified Teacher
- Buddhist Philosophy Certified Teacher
- Shambhala Training Certified Assistant Director

The Lawrence Academy: Artist in Residence, Faculty; 92-93  
Groton, MA

- Modern Dance Technique, Composition, and Improvisation

### **Dance Training**

Technique and Choreography:

Diane Butler, Wally Cardona, Barbara Dilley, Susan Hadley, Mia Lawrence, Ralph Lemon, Bebe Miller,  
Mark Morris, Polly Motley, Shelley Senter, Victoria Uris

Contact Improvisation:

Jess Curtis, Andrew Harwood, K.J. Holmes, Adowa Lemieux, Frances Savage, Nancy Stark-Smith

Asian Dance Forms:

Butoh with Joan Laage, PoPo Shirahashi, and Master Artists Koichi and Hiroko Tamano  
Amerita Movement with Suprpto Suryodarmo at the Padepokan Lemah Putih, Solo, Java, Indonesia  
(Teachers Academy, invited presenter, Amsterdam 2009, 2011)

Somatic Studies:

Alexander technique with Shelly Senter and June Ekman  
Body-Mind Centering with Susan Aposhyan and Wendell Beavers  
Klein technique with Barbara Mahler  
Yoga with Cyndi Lee, OM Yoga Center, Teaching Certificate awarded 1998

Authentic Movement: Ione Beauchamp

Contemplative Dance: Barbara Dilley

Viewpoints: Barbara Dilley, Leon Ingulsrud and Akiko Aizawa, SITI Company

### **Software**

Adobe After Effects, Adobe Dreamweaver, Adobe Photoshop, Adobe Premiere, Apple Compressor,  
Apple DVD Studio Pro, Apple Final Cut Studio, Apple iDVD, Apple iMovie, Apple Garage Band, Arduino,  
Credo Interactive's Lifeforms, Cycling 74's Max/MSP/Jitter, David Rokeby's SoftVNS, Director, ProTools,  
Media 100, OpenGL, STIEM's LiSa X, TroikaTronix's Isadora, Wordpress, etc

## Performance Works

- 2010-2012     Blinking Choreographed, Directed, Video and Projection Design  
Projection Design and Music: R. Luke DuBois  
First Works Providence Festival, Providence, RI 10/14-16/ – Commission  
Merce Cunningham Studio, New York, 4/21-23/2011  
Boston University/Boston Cyberarts, 5/6-7/2011  
Rhode Island College, 10/7/2011  
Dean College, 12/10/2011  
University of Colorado, Boulder, ATLAS institute, 1/21-22/2012  
Vo 'Arte Festival, Lisbon, Portugal 12/6-8/2012  
Time: 55 Minutes
- 2011            Seven Veils Choreographed, Directed, Video and Projection Design  
Author: Thalia Field  
Music: Original score by Alexander de Varon  
Additional Projection Design: Luke DuBois  
Firstworks, Perishable Theater, Providence, RI 11/10-13/2011  
Time: 60 minutes
- 2011            Four Square Choreographed, Video and Projection Design  
Music: Original score by Polly Hall  
Rhode Island College, Providence, RI  
Time: 8 minutes
- 2010            Persistence of Vision Choreographed and Directed  
Music: Luke DuBois  
Connecticut College, New London CT 3/4/2010  
Time: 10 minutes
- 2009            Joie Choreographed  
Music: Yann Tiersen  
Providence College, Providence, RI 12/4-5/2009  
Time: 9 minutes
- 2009            Dot Choreographed and Performed  
Music: Sheila Chandra  
Providence College, Providence, RI 12/4-5/2009  
Time: 8 minutes
- 2009            Adhithana Choreographed  
Music: Gregorio Allegri  
Brown Festival of Dance, Providence, RI 4/30-5/3/2009  
Time: 9 minutes
- 2008            Falling Up Choreographed and directed  
Music: Imogen Heap (Live a cappella by the performers)  
Brown University Dance Faculty Concert, Providence, RI 10/24-26/2008  
Time: 6 minutes
- 2007 - 2008    MELT Choreographed, Interactive Technology, Sound Design, Video, Programming, Sculpture  
Music: Polly Hall  
Smith College, Interactive Performance Festival, Keynote Performance 4/11/2008  
Joyce SoHo Theater, NYC March 7-8, 2008  
First Works Providence Festival, Providence, RI Oct. 26-27, 2007 - Commission  
Boston Cyberarts: Ideas In Motion, Keynote Concert (20 min selection), Boston, MA, 4/21/07  
Yockadot Poetics Theatre Festival, Alexandria, VA 9/2007 - Commission  
Time: 70 minutes

- 2006 - 2007 Mudra Choreographed, Performed, Interactive Technology, Sound Design, Video, Programming,  
 Music: Matthew Warne  
 First Works Providence: Pixilerations Festival, Providence, RI 9/29/2006  
 SPARK Festival, Keynote Concert, University of Minnesota, 2/23/2007  
 Time: 7 minutes
- 2004 - 2006 Rest/Less Choreographed, Interactive Technology, Sound Design/Composition,  
 Programming, Installation  
 Text: Thalia Field  
 Collision Symposium 2006: Interarts Research and Practices,  
 University of Victoria, BC, September 9/23/2006  
 Sound Moves Conference, Roehampton University, London, 11/5/2005  
 Boston Cyberarts Festival at Green Street Studios, Cambridge, MA 5/6-7/2005  
 Bridgewater State College, Bridgewater, MA 3/24/2005  
 Carriage House Stage, Providence, RI 1/21/2005, 3/4 -5/2005  
 Here Center for the Arts, New York, NY 1/12-13/2005  
 Brown University, Providence, RI; E-FEST 2/17/2004  
 Time: 60 minutes
- 2003 After the Fall Directed, Choreographed, Videography, Special Effects,  
 Video Editing, Programming, Sculpture, & Lighting  
 Text: Thalia Field  
 Music: Original score by Timothy Quigley, Songs by Jeff Wallman  
 Performers: Nine  
 Danspace at St Marks Church, New York, NY 17-21 September 2003  
 Green Street Studios, Cambridge, MA, 5-6 December 2003  
 Time: 65 Minutes
- 2003 - 2004 Seven Veils Choreographed, Multimedia Projections, Programming, Installation  
 Author: Thalia Field  
 Music: Original score by Alexander de Varon  
 2003 Slought Networks, Philadelphia, PA  
 2004 HERE Arts Center, New York, NY  
 Time: 60 minutes
- 2002 - 2003 Snowblind (Collaboration with Aaron Henderson) Directed, Choreographed, Videography,  
 Special Effects, Video Editing, Sculpture, Lighting  
 Music: Matmos  
 Dancers: Solo  
 2002 University of Michigan IMMEDIA Festival, Ann Arbor, MI – Commission  
 2003 “10’s the Limit” juried showcase, Produced by CRASHarts, Cambridge, MA  
 Time: 8 Minutes
- Spring 2001 Kindly Bent To East Us Directed, Choreographed & Performed, Sculptural Installation,  
 Film, Lighting, & Costume Design  
 Music: Original score by Colin Odden  
 Dancers: Nine  
 Haskett Hall, Columbus, OH  
 Time: 65 Minutes
- Winter 2001 Gatang Royang Directed, Choreographed & Performed, Sculptural Installation  
 Music: live  
 Dancers: five  
 Solo, Java and Bedulu, Balli  
 Time: 75 Minutes

- Winter 2000     Environments - collaboration with the OSU Environments Collective,  
Choreographed & Performed, Sculptural Installation, and Lighting,  
Performers: eleven  
Time: 60 minutes
- Winter 2000     Hue Directed, Choreographed & Performed, Set, Lighting, & Costume Design  
Music: Original score by Alexander Mark De Varon  
OSU Winter Dance Concert, Columbus, OH  
Time: 11 minutes
- Spring 1999     Auslander Directed, Choreographed, Lighting, & Costume Design  
Music: Henryk Gorecki  
OSU Spring Dance Concert, Columbus, OH  
Time: 9 minutes
- Spring 1999     Bathing Suites Directed and Choreographed, Lighting, & Costume Design  
Music: Lenny Picket  
Dancers: Quartet  
OSU Spring Dance Concert, Columbus, OH  
Time: 6 minutes
- Winter 1999     Portage Directed, Choreographed, Performed, Video Installation, and Set Design  
Music: Sheila Chandra  
OSU Winter Dance Concert, Columbus, OH  
Time: 10 minutes
- Fall 1997        Attendance Directed, Choreographed & Performed, Set, Lighting, and Costume Design  
Music: Sheila Chandra  
Joyce SoHo, New York, NY  
Time: 8 minutes
- Spring 1997     A Cloud in Trousers Directed, Choreographed & Performed, Set, Lighting, and Costume Design  
Music: live jazz ensemble (bass clarinet/sax, piano, percussion)  
Text: Vladimir Mayakovsky (adapted)  
Dancers: Trio with actor  
Eden's Expressway, New York, NY  
Time: 75 minutes
- Spring 1996     Glyph Directed, Choreographed & Performed, Film, Set, Lighting, and Costume Design  
Music: Justin Parker (recorded music)  
& Traditional African songs five person a Cappella ensemble (live)  
Dancers: quintet /solo (film)  
Film: Jamie Jewett, Sasha Mayerwitz  
Washington Square Church, New York, NY  
Time: 65 minutes
- Fall 1995        Mukpo Juice Choreography & Performance, Lighting, Sound & Costume Design  
Winter 1996     Music: Pat Metheny  
Text: Sakyong Mipham, Rinpoche & Chögyam Trungpa, Rinpoche  
Dixon Pace, New York, NY  
Shambhala Center Dharma Art Evening with Alan Ginsberg, New York, NY  
Time: 20 minutes
- Summer 1994     The Village Directed & Performed Improvisation  
Music: Live percussion  
Dancers: Quintet (Solo)  
Karmé-Chöling, Barnet, VT  
Time: 20 minutes (Solo 10 minutes)

- Spring 1994 In Praise of Shadows Choreography & Performance, Lighting & Costume Design  
 Music: Sound Collage  
 DIA Salon, New York, NY  
 Evolving Arts Showcase, New York, NY  
 Time: 12 minutes
- Spring 1993 Trio in Asia Minor Choreography, Direction, & Performance, Lighting & Costume Design  
 Music: Alexander deVaron, live electric bass  
 Text: Eric Raider  
 Performers: self, musician, and actor  
 Dance Complex Choreographers Showcase, Cambridge, MA  
 Time: 12 minutes
- Winter 1993 He Made Us Do It Choreography, Lighting & Costume Design  
 Dancers: Twelve (students)  
 The Lawrence Academy Dance Concert (Guest Artist) Groton, MA  
 Time: 15 minutes
- Winter 1993 Sukhaviti Choreography & Performance, Lighting, Sound, Installation, Set, Slides  
 Music: Sound collage and Ennio Morricone  
 Boston Moves, Boston, MA  
 The Lawrence Academy Dance Concert (Guest Artist) Groton, MA  
 Time: 10 minutes

#### **Film, Video and Multi-Media**

- In Progress MELT (HD-Video) Creator, director, DP, Editor, Graphics  
 Feature length site-specific video dance translation of the original stage work
- In Progress Rest/Less (Designer)  
 Large Scale interactive CD-ROM/Web/Installation converting an eighty seven page graphic poem by Thalia Field into an interactive work.
- In Progress The House (CD-ROM) Designer  
 A multimedia archive that documents four generations of a noted Bostonian family
- Winter 2011 SPOTS, interactive motion graphics installation, commission from Providence Children's Film Festival, Collaboration with R. Luke DuBois
- Winter 2008 Some Things Are Private, Trinity Repertory Theater, Projection Designer, Programmer  
 Play based on photographs of Sally Mann, co-created by Deborah Salem Smith & Laura Kepley, 2/15 – 3/23, 2008
- 2003-2006 ZOOLOGIC (Multimedia Poetry Collaboration with Thalia Field)  
 Double Change, Paris, France (2006)  
 Ruthless Grip, Washington, DC (2006)  
 Boston Cyberarts Festival 2005  
 University of Aarhus, Denmark (2005)  
 Boise State University, Boise, ID (2005)  
 Bowery Poetry Project, New York, NY (2004)  
 Naropa University, Boulder, CO (2004)  
 Perseverance Theater, Juneau, AK (2003)
- Winter 2003 The Long Journey to Where to Projection Designer, Programmer  
 Author Oana Cajal, Director Mark J. Lerman, Perishable Theater, Providence, RI
- Fall 2002 The Babybook (CD-ROM) Designer, Programmer
- Fall 2002 DKD: an Interactive Artist Portfolio (CD-ROM) Designer, Programmer
- Spring 2002 Beyond Words (Video) Producer, Director, Videographer, Video Editor  
 Make-A-Wish Foundation Workshop  
 Time: 60 minutes
- Winter 2001 Thunderstorm: The Life and Times of Chogyam Trungpa, (Video) Editor  
 Time: 85 Minutes

- Winter 2001 Still Lives (CD-ROM) Video Editor  
Arizona State University interactive choreography capsule on New York choreographer Vicky Shick, created by Mila Parrish PhD  
Time: 15 minutes
- Fall 2001 On Site Drawings: September 11 & After (CD-ROM) Designer, Programmer  
2002 Salander-O'Reilly Galleries, NY, *Charm of the Many* - Solo Exhibition  
Drawings by Mimi Gross, Poetry by Charles Bernstein
- Summer 2001 Journey to Tibet (Video) Assistant Editor and Title Animations  
3-hour documentary of a Tibetan Lama's historical first journey to his homeland
- Fall 2000 West-African Dance Preservation Project (DVD) Video Editor, OSU, Department of Dance
- Summer 2000 Auslander (Video) Directed, Choreographed, Digital Videographer, Video Editor  
Official Selection, 2001 Dance on Camera Festival, New York, New York  
Official Selection, 2001 Art and Religiosity Festival, Solo, Java  
Official Selection, 2001 Wexner Center Ohio Film and Video Showcase, Columbus, Ohio  
Music: Henryk Gorecki  
Time: 9 minutes
- Winter 2000 Mala (Interactive Video and Sound Installation) Closed Circuit Video,  
Designed & Created Sensor Based Interactive Interface, Lighting Design, Sculpture.
- Spring 1999 Hybrids of Plants and Ghosts (Video Installation) Lighting Designer, Videographer,  
Video Editor, Sculpture, Designed and Created Interactive Installation.  
Choreography by Rosanna Tavarez  
Time: 7 minutes
- Spring 1996 Glyph (Film) Directed, Choreographed & Performed; Editor  
Music: Composer Justin Parker  
Film: James Jewett, Sasha Mayerwitz

### Publications

- 8/2008 "Seeing the Mind, Stopping the Mind: The Art of Bill Viola"  
The International Journal of Performance Arts and Digital Media, Volume 4.1

### Professional Papers

- 11/2011 "Blinking: Sourcing the Organic as a Method of Exploring Media Integration."  
2011 Annual Conference The Congress on Research in Dance
- 3/2010 "Persistence of Vision: Towards an Interdisciplinary and Inter-media Creative Process"  
The 12th Biennial Symposium on Arts and Technology, Connecticut College, CT
- 2/2008 "Seeing the Mind, Stopping the Mind: Buddhist thought in the Art of Bill Viola"  
The 11th Biennial Symposium on Arts and Technology, Connecticut College, CT
- 9/2006 "Reading Dance: Working at the Heart of Interactive Performance",  
Collision Symposium 2006: Interarts Research and Practices, University of Victoria, BC
- 11/2005 "Rest/Less: Performing Interactivity in Dance, Music and Text", Sound Moves:  
International Conference on Music and Dance, Roehampton University, London, UK
- 4/2005 "Rest/Less a Performance Installation", Performance Studies International #11  
Brown University, Providence, RI
- 2/2004 "Rest/Less a Performance Installation", E-FEST festival of Electronic Writing  
Brown University, Providence, RI
- 1/2001 Wantilan Teja Samudragire Festival, Bedulu, Bali and Tejakula, North Bali
  - Moderator, panel on Creative Process and Intercultural Dialogue
  - "Intercultural Process/Intercultural Product" – paper presented

### Media Publications

- 8/2008 Secrets of the Sole (DVD) Created and Designed all Media aspects  
66 min documentary of about old style Irish step dancing,  
Featuring Kieran Jordan, Kevin Doyle and Aidan Vaughan.
- 1/2004 ZOOLOGIC (Multimedia Poetry) Designer, programmer  
Published in online journal HOW2: an online journal of innovative poetics 2004  
Collaboration with Thalia Field
- 11/2002 The Communication Profile Producer, Director, Videographer, Video Editor  
Published by Make A Wish Foundation  
80 minutes
- 11/2002 Communication Beyond Words: Working with Children who are Non-Speaking  
Producer, Director, Videographer, Video Editor  
Published by Make A Wish Foundation  
80 minutes
- 6/2001 The Desperate Heart CD-ROM Documentation Project Creator, Designer  
Programmer and Video Editor  
Published by OSUDance
- 12/2000 Going to the Wall - A Documentation of the Process (DVD) Principal Video Editor  
Created by Roberta Shaw, Dr. Vera Maletic, PhD and A. William Smith, Ph.D.  
Choreography: Bebe Miller  
Music: The Fugees and Don Byron  
Time: 58 minutes
- 7/2000 Prey: an Innovation in Dance Documentation (CD-ROM) Enhanced Process Based Instruction  
Video Editor  
Choreography: Bebe Miller  
Published by OSUDance

### Juried Sculpture Exhibitions

- 10/2008 MELT: the Ice Instrument Interactive sculpture using ice, stones, steel, wood, and electronics  
First Works Providence: Pixilerations Festival, Providence, RI

### Selected Additional Performance

- Winter 2001 Human Nature Time: Mandala Salam  
Choreographer: Suprpto Suryodarmo & Diane Butler  
Williamsburg Art & Historical Center, Brooklyn, NY  
Time: 45 minutes
- Spring 2001 Crossing The Black Water  
Choreographer: Cloud Gate Dance Theatre  
OSU Downtown at The Riffe Center, Columbus, OH  
Time: 8 minutes
- Spring 2001 3 Epitaphs  
Choreographer: Paul Taylor  
OSU Downtown at The Riffe Center, Columbus, OH  
Time: 10 minutes
- Spring 2000 Prey  
Choreographer: Bebe Miller  
OSU Spring Dance Concert, Columbus, OH  
Music: Arvo Pärt  
Time: 14 minutes
- Winter 1995 Untitled  
PoPo and the Go-Go Boys (Company Member 1994 - 1995)  
set design and construction, lighting consultant  
Choreographer: PoPo Shirahashi  
The Joyce Theater, New York, NY  
Time: 85 minutes



- Fall 1993      100 Miles  
                   Choreographer: Mary Abrams  
                   Bill Young Studio, New York, NY  
                   Time: 65 minutes
- Fall 1993      Untitled  
                   Choreographer: Koichi Tamano  
                   The Naropa University Benefit Concert, Boulder, CO  
                   Time: 45 minutes
- Fall 1992      Fantasy of the Master Race  
                   Choreographer: Diane Butler  
                   Colorado Choreographer's Showcase, Boulder, CO  
                   Time: 17 minutes
- July 1991      Colored Children Flyin' By  
                   Choreographer: David Rousseve  
                   The Colorado Dance Festival, Boulder, CO  
                   Time: evening length work

### **Professional Service**

- Pixilerations;      Board Member, Curator; 2009-2012
- FirstWorksProv    Artist in Schools Presentations – 2007, 2008, 2011  
                   Presented hands on workshops and artist talks to 5 Providence, RI public schools.
- Performance Studies International #11; Producing Technical Director - 2004  
                   Produced and supported over 400 performances and presentations in a four-day period,  
                   including up to nine simultaneous full-length main stage performances.
- Shambhala International Shambhala Centers (CO, KY, MA, NY, OH, RI, etc) – 1992-present  
                   Nalanda Arts Board of Directors (1995-1999); Directed Dorje Kasung Training
- Infinite Humanity*: A Gathering of the World Religions and Art in response to the events of 9/11/2001; Assistant  
                   Producer & Technical Director; New York City: Saint Paul's Trinity Chapel, Battery Park City,  
                   Williamsburg Art & Historical Center, Indonesian Consulate; 12/3/01–12/23/01
- Columbus Dance Theater; Resident Video Archivist; 1999 - 2001

### **University and Related Service**

- Brown University Creative Arts Council  
                   • Graduate Representative
- Brown University, Music Department, Providence, RI  
                   • Student representative on the Graduate Committee
- Ohio State University, Department of Dance, Columbus, OH  
                   • Student representative on the Technology and Choreography Committees  
                   • Compiled database for campus-wide technology resources  
                   • Video Archivist  
                   • ESL Tutor, The Writing Table
- The Lawrence Academy, Groton, MA  
                   • Brought guest artists to teach and perform in school-wide programs, including an African Dance  
                   company, a modern dance company and a contact improvisation ensemble  
                   • Created an after school improvisation ensemble of 5 dancers and 5 musicians;  
                   • Directed and produced an evening of student and faculty work
- Naropa University, Boulder, CO  
                   • Student-Body President  
                   • Student representative on the committee to form the InterArts concentration  
                   • Student delegate to the Board of Trustees

## Awards, Honors, and Grants

Keynote Performance InShadow International Festival, Lisbon, Portugal	(2012)
RI State Choreography Fellow	2012
RI State Council for the Arts Project Grant	2012
Artist in Residence, Perishable Theater, Providence, RI	2009-2011
Firstworks Commission	2011
Rhode Island College Dance Company Commission	2011
Residency GVA Sessions 2011 Cie Gilles Jobin, Geneve, Switzerland	2011
Voted Best Dance Company in Rhode Island by Providence Phoenix newspaper	2011
Providence Children's Film Festival, Commission	2011
RI State Council for the Arts Project Grant	(2) 2011
Firstworks Commission	2010
Ammerman Center for Arts and Technology, Connecticut College, 12th Biennial, Commission and Residency	2010
RI State Council for the Arts Choreographer's Fellowship Award	2010
RI State Council for the Arts Project Grant	(2) 2010
Providence College Dance Company Commission	(2) 2009
Brown University Dance Company Commission	2009
Brown University, PhD Dissertation Fellowship	2007-08
Firstworks Commission	2007
Yockadot Poetics Theatre Commission	2007
Brown University, Teaching Fellow	2007
SPARK Festival Gala Concert – Selected Performance	2007
STEIM Residency, Amsterdam, NL	2006
Brown University Creative Arts Council Grants	2005, 2006 (2), 2007 (2), 2008
Brown University, Graduate Student Fellowship	2003-2004, 2006
Artist in Residence, HERE center for the arts, New York, New York	2003-2005
Official Selection, World Music/CRASHarts, Ten's the Limit, Choreography Competition	2003, 2004
Harkness Center for Dance, New York, New York Grant	2003
University of Michigan IMMEDIA Festival, Ann Arbor, MI – Commission	2002
Official Selection, Wexner Center Ohio Film & Video Showcase, Columbus, Ohio	2001
Official Selection, 2001 Dance on Camera Festival, New York, New York	2001
OSU Council of Graduate Students Professional Development Fund Grant	2000, 2001
OSU Program to Enhance Graduate Students (PEGS) Fellowship Award	2000, 2001
OSU Graduate Student Alumni Research Award (GSARA)	2000
OSU Program to Enhance Graduate Students (PEGS) Grants	1998, 5/2000, 11/2000
Candlelight Foundation Artist's Grants	1996 & 1997
D & D Development Artist's Grant	1996
Scholarship Dancer and Choreographer	New York Dance Intensive 1992
Scholarship Dancer and Choreographer	Colorado Dance Festival 1991, 1993, 1994
Scholarship Dancer	Ballet Arts Boulder 1990, 1991, 1992
Eagle Scout	