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Education

Brown University, Providence, RI; 2008 PhD in New Media and Performance
“Dancing in the Play of the Senses An Exploration of Dance and Technology”
Brown University, Providence, RI; 2005 M.A. in Computer Music and Multimedia Composition
“REST/LESS: a Performance Installation”
The Ohio State University; Columbus, OH; 2001 M.F.A. in Choreography and Technology
The Naropa University; Boulder, CO; 1992 B.A. Interdisciplinary Arts: Dance and Religious Studies
Hampshire College; Amherst, MA; Premedical Studies, Philosophy of Religion, Dance

Academic Positions and Courses Taught

Dean College, Dance Department; Adjunct Faculty; 2008-2012

Franklin, MA

- Introduction to Dance Composition (6 sections)
- Advanced Dance Composition
- Dance History (3 sections)
- Dance on Camera

Rhode Island School of Design, Digital + Media Department; Part-Time Faculty; 2009-2012

Providence, RI

- Digital Media Technology Workshop
- G-Speak: Creating in a 3D Gestural Recognition Environment

Rhode Island College, Graduate Program in Media Studies; Adjunct Faculty; 2010-12

Providence, RI

- Electronic Media Production II: Video and Time Based Media (2 sections)
- Digital Portfolio II: Graduate Thesis Advisor

Brown University, Departments of Music & Theater, Speech and Dance; Adjunct Faculty; 2003-2006, 2008-2010

Providence, RI

- Intermediate Modern Dance Technique
- Performance Media
- Performing with Media (3 courses)
- Practice: Exploring Contemplative Practice in Creative Process
- Dance Company Guest Artist

Providence College, Theater and Dance Department, 2009

Providence, RI

- Advanced Modern Dance Technique (Semester long Company Class)
- Dance Company Guest Artist

Bristol Community College; Adjunct Faculty; 2009-2010

Fall River, MA

- Modern Dance Technique

Bridgewater State College, Dance Department; Adjunct Faculty; 2007-09

Bridgewater, MA

- World Dance
- Dance Appreciation (4 sections)

Brown University, Departments of Music & Theater, Speech and Dance; Teaching Associate; 2004

Providence, RI

- Music 11 - Computers and Music

Goddard College, Masters of Fine Arts – Interdisciplinary Arts program; 2004-2005

Plainfield, VT

- Graduate Faculty (3 semesters)

University of Alaska Southeast and Perseverance Theater: Cross Training Program; 2003

Juneau, AK

- Faculty of university accredited interdisciplinary performance training program
- Yoga and Modern Dance

Ohio State University, Department of Dance; 1998-2001
Columbus, OH

- Modern Dance I for Graduate and Undergraduate Non-Majors
- Modern Dance II for Graduate and Undergraduate Non-Majors
- Yoga for Graduate and Undergraduate Majors
- Teaching Assistant, Digital Video Editing, Department Video Archivist

Wantilan Teja Samudragire Festival, Bedulu, Bali and Tejakula; 2001
North Bali

- Dharma Art

Sharing Art and Religiosity Festival; 2000
Solo, Java

- Dharma Art

Shambhala International (France, Nova Scotia, NY, MA, OH, KY, CO, etc); 11/93-present

- Meditation Technique Certified Teacher
- Dharma Art Certified Teacher
- Contemplative Movement Certified Teacher
- Buddhist Philosophy Certified Teacher
- Shambhala Training Certified Assistant Director

The Lawrence Academy: Artist in Residence, Faculty; 92-93
Groton, MA

- Modern Dance Technique, Composition, and Improvisation

Dance Training

Technique and Choreography:

Diane Butler, Wally Cardona, Barbara Dilley, Susan Hadley, Mia Lawrence, Ralph Lemon, Bebe Miller,
Mark Morris, Polly Motley, Shelley Senter, Victoria Uris

Contact Improvisation:

Jess Curtis, Andrew Harwood, K.J. Holmes, Adowa Lemieux, Frances Savage, Nancy Stark-Smith

Asian Dance Forms:

Butoh with Joan Laage, PoPo Shirahashi, and Master Artists Koichi and Hiroko Tamano
Amerita Movement with Suprpto Suryodarmo at the Padepokan Lemah Putih, Solo, Java, Indonesia
(Teachers Academy, invited presenter, Amsterdam 2009, 2011)

Somatic Studies:

Alexander technique with Shelly Senter and June Ekman
Body-Mind Centering with Susan Aposhyan and Wendell Beavers
Klein technique with Barbara Mahler
Yoga with Cyndi Lee, OM Yoga Center, Teaching Certificate awarded 1998

Authentic Movement: Ione Beauchamp

Contemplative Dance: Barbara Dilley

Viewpoints: Barbara Dilley, Leon Ingulsrud and Akiko Aizawa, SITI Company

Software

Adobe After Effects, Adobe Dreamweaver, Adobe Photoshop, Adobe Premiere, Apple Compressor,
Apple DVD Studio Pro, Apple Final Cut Studio, Apple iDVD, Apple iMovie, Apple Garage Band, Arduino,
Credo Interactive's Lifeforms, Cycling 74's Max/MSP/Jitter, David Rokeby's SoftVNS, Director, ProTools,
Media 100, OpenGL, STIEM's LiSa X, TroikaTronix's Isadora, Wordpress, etc

Performance Works

- 2010-2012 Blinking Choreographed, Directed, Video and Projection Design
Projection Design and Music: R. Luke DuBois
First Works Providence Festival, Providence, RI 10/14-16/ – Commission
Merce Cunningham Studio, New York, 4/21-23/2011
Boston University/Boston Cyberarts, 5/6-7/2011
Rhode Island College, 10/7/2011
Dean College, 12/10/2011
University of Colorado, Boulder, ATLAS institute, 1/21-22/2012
Vo 'Arte Festival, Lisbon, Portugal 12/6-8/2012
Time: 55 Minutes
- 2011 Seven Veils Choreographed, Directed, Video and Projection Design
Author: Thalia Field
Music: Original score by Alexander de Varon
Additional Projection Design: Luke DuBois
Firstworks, Perishable Theater, Providence, RI 11/10-13/2011
Time: 60 minutes
- 2011 Four Square Choreographed, Video and Projection Design
Music: Original score by Polly Hall
Rhode Island College, Providence, RI
Time: 8 minutes
- 2010 Persistence of Vision Choreographed and Directed
Music: Luke DuBois
Connecticut College, New London CT 3/4/2010
Time: 10 minutes
- 2009 Joie Choreographed
Music: Yann Tiersen
Providence College, Providence, RI 12/4-5/2009
Time: 9 minutes
- 2009 Dot Choreographed and Performed
Music: Sheila Chandra
Providence College, Providence, RI 12/4-5/2009
Time: 8 minutes
- 2009 Adhithana Choreographed
Music: Gregorio Allegri
Brown Festival of Dance, Providence, RI 4/30-5/3/2009
Time: 9 minutes
- 2008 Falling Up Choreographed and directed
Music: Imogen Heap (Live a cappella by the performers)
Brown University Dance Faculty Concert, Providence, RI 10/24-26/2008
Time: 6 minutes
- 2007 - 2008 MELT Choreographed, Interactive Technology, Sound Design, Video, Programming, Sculpture
Music: Polly Hall
Smith College, Interactive Performance Festival, Keynote Performance 4/11/2008
Joyce SoHo Theater, NYC March 7-8, 2008
First Works Providence Festival, Providence, RI Oct. 26-27, 2007 - Commission
Boston Cyberarts: Ideas In Motion, Keynote Concert (20 min selection), Boston, MA, 4/21/07
Yockadot Poetics Theatre Festival, Alexandria, VA 9/2007 - Commission
Time: 70 minutes

- 2006 - 2007 Mudra Choreographed, Performed, Interactive Technology, Sound Design, Video, Programming,
 Music: Matthew Warne
 First Works Providence: Pixilerations Festival, Providence, RI 9/29/2006
 SPARK Festival, Keynote Concert, University of Minnesota, 2/23/2007
 Time: 7 minutes
- 2004 - 2006 Rest/Less Choreographed, Interactive Technology, Sound Design/Composition,
 Programming, Installation
 Text: Thalia Field
 Collision Symposium 2006: Interarts Research and Practices,
 University of Victoria, BC, September 9/23/2006
 Sound Moves Conference, Roehampton University, London, 11/5/2005
 Boston Cyberarts Festival at Green Street Studios, Cambridge, MA 5/6-7/2005
 Bridgewater State College, Bridgewater, MA 3/24/2005
 Carriage House Stage, Providence, RI 1/21/2005, 3/4 -5/2005
 Here Center for the Arts, New York, NY 1/12-13/2005
 Brown University, Providence, RI; E-FEST 2/17/2004
 Time: 60 minutes
- 2003 After the Fall Directed, Choreographed, Videography, Special Effects,
 Video Editing, Programming, Sculpture, & Lighting
 Text: Thalia Field
 Music: Original score by Timothy Quigley, Songs by Jeff Wallman
 Performers: Nine
 Danspace at St Marks Church, New York, NY 17-21 September 2003
 Green Street Studios, Cambridge, MA, 5-6 December 2003
 Time: 65 Minutes
- 2003 - 2004 Seven Veils Choreographed, Multimedia Projections, Programming, Installation
 Author: Thalia Field
 Music: Original score by Alexander de Varon
 2003 Slought Networks, Philadelphia, PA
 2004 HERE Arts Center, New York, NY
 Time: 60 minutes
- 2002 - 2003 Snowblind (Collaboration with Aaron Henderson) Directed, Choreographed, Videography,
 Special Effects, Video Editing, Sculpture, Lighting
 Music: Matmos
 Dancers: Solo
 2002 University of Michigan IMMEDIA Festival, Ann Arbor, MI – Commission
 2003 “10’s the Limit” juried showcase, Produced by CRASHarts, Cambridge, MA
 Time: 8 Minutes
- Spring 2001 Kindly Bent To East Us Directed, Choreographed & Performed, Sculptural Installation,
 Film, Lighting, & Costume Design
 Music: Original score by Colin Odden
 Dancers: Nine
 Haskett Hall, Columbus, OH
 Time: 65 Minutes
- Winter 2001 Gatang Royang Directed, Choreographed & Performed, Sculptural Installation
 Music: live
 Dancers: five
 Solo, Java and Bedulu, Balli
 Time: 75 Minutes

- Winter 2000 Environments - collaboration with the OSU Environments Collective,
Choreographed & Performed, Sculptural Installation, and Lighting,
Performers: eleven
Time: 60 minutes
- Winter 2000 Hue Directed, Choreographed & Performed, Set, Lighting, & Costume Design
Music: Original score by Alexander Mark De Varon
OSU Winter Dance Concert, Columbus, OH
Time: 11 minutes
- Spring 1999 Auslander Directed, Choreographed, Lighting, & Costume Design
Music: Henryk Gorecki
OSU Spring Dance Concert, Columbus, OH
Time: 9 minutes
- Spring 1999 Bathing Suites Directed and Choreographed, Lighting, & Costume Design
Music: Lenny Picket
Dancers: Quartet
OSU Spring Dance Concert, Columbus, OH
Time: 6 minutes
- Winter 1999 Portage Directed, Choreographed, Performed, Video Installation, and Set Design
Music: Sheila Chandra
OSU Winter Dance Concert, Columbus, OH
Time: 10 minutes
- Fall 1997 Attendance Directed, Choreographed & Performed, Set, Lighting, and Costume Design
Music: Sheila Chandra
Joyce SoHo, New York, NY
Time: 8 minutes
- Spring 1997 A Cloud in Trousers Directed, Choreographed & Performed, Set, Lighting, and Costume Design
Music: live jazz ensemble (bass clarinet/sax, piano, percussion)
Text: Vladimir Mayakovsky (adapted)
Dancers: Trio with actor
Eden's Expressway, New York, NY
Time: 75 minutes
- Spring 1996 Glyph Directed, Choreographed & Performed, Film, Set, Lighting, and Costume Design
Music: Justin Parker (recorded music)
& Traditional African songs five person a Cappella ensemble (live)
Dancers: quintet /solo (film)
Film: Jamie Jewett, Sasha Mayerwitz
Washington Square Church, New York, NY
Time: 65 minutes
- Fall 1995 Mukpo Juice Choreography & Performance, Lighting, Sound & Costume Design
Winter 1996 Music: Pat Metheny
Text: Sakyong Mipham, Rinpoche & Chögyam Trungpa, Rinpoche
Dixon Pace, New York, NY
Shambhala Center Dharma Art Evening with Alan Ginsberg, New York, NY
Time: 20 minutes
- Summer 1994 The Village Directed & Performed Improvisation
Music: Live percussion
Dancers: Quintet (Solo)
Karmé-Chöling, Barnet, VT
Time: 20 minutes (Solo 10 minutes)

- Spring 1994 In Praise of Shadows Choreography & Performance, Lighting & Costume Design
 Music: Sound Collage
 DIA Salon, New York, NY
 Evolving Arts Showcase, New York, NY
 Time: 12 minutes
- Spring 1993 Trio in Asia Minor Choreography, Direction, & Performance, Lighting & Costume Design
 Music: Alexander deVaron, live electric bass
 Text: Eric Raider
 Performers: self, musician, and actor
 Dance Complex Choreographers Showcase, Cambridge, MA
 Time: 12 minutes
- Winter 1993 He Made Us Do It Choreography, Lighting & Costume Design
 Dancers: Twelve (students)
 The Lawrence Academy Dance Concert (Guest Artist) Groton, MA
 Time: 15 minutes
- Winter 1993 Sukhaviti Choreography & Performance, Lighting, Sound, Installation, Set, Slides
 Music: Sound collage and Ennio Morricone
 Boston Moves, Boston, MA
 The Lawrence Academy Dance Concert (Guest Artist) Groton, MA
 Time: 10 minutes

Film, Video and Multi-Media

- In Progress MELT (HD-Video) Creator, director, DP, Editor, Graphics
 Feature length site-specific video dance translation of the original stage work
- In Progress Rest/Less (Designer)
 Large Scale interactive CD-ROM/Web/Installation converting an eighty seven page graphic poem by Thalia Field into an interactive work.
- In Progress The House (CD-ROM) Designer
 A multimedia archive that documents four generations of a noted Bostonian family
- Winter 2011 SPOTS, interactive motion graphics installation, commission from Providence Children's Film Festival, Collaboration with R. Luke DuBois
- Winter 2008 Some Things Are Private, Trinity Repertory Theater, Projection Designer, Programmer
 Play based on photographs of Sally Mann, co-created by Deborah Salem Smith & Laura Kepley, 2/15 – 3/23, 2008
- 2003-2006 ZOOLOGIC (Multimedia Poetry Collaboration with Thalia Field)
 Double Change, Paris, France (2006)
 Ruthless Grip, Washington, DC (2006)
 Boston Cyberarts Festival 2005
 University of Aarhus, Denmark (2005)
 Boise State University, Boise, ID (2005)
 Bowery Poetry Project, New York, NY (2004)
 Naropa University, Boulder, CO (2004)
 Perseverance Theater, Juneau, AK (2003)
- Winter 2003 The Long Journey to Where to Projection Designer, Programmer
 Author Oana Cajal, Director Mark J. Lerman, Perishable Theater, Providence, RI
- Fall 2002 The Babybook (CD-ROM) Designer, Programmer
- Fall 2002 DKD: an Interactive Artist Portfolio (CD-ROM) Designer, Programmer
- Spring 2002 Beyond Words (Video) Producer, Director, Videographer, Video Editor
 Make-A-Wish Foundation Workshop
 Time: 60 minutes
- Winter 2001 Thunderstorm: The Life and Times of Chogyam Trungpa, (Video) Editor
 Time: 85 Minutes

- Winter 2001 Still Lives (CD-ROM) Video Editor
Arizona State University interactive choreography capsule on New York choreographer Vicky Shick, created by Mila Parrish PhD
Time: 15 minutes
- Fall 2001 On Site Drawings: September 11 & After (CD-ROM) Designer, Programmer
2002 Salander-O'Reilly Galleries, NY, *Charm of the Many* - Solo Exhibition
Drawings by Mimi Gross, Poetry by Charles Bernstein
- Summer 2001 Journey to Tibet (Video) Assistant Editor and Title Animations
3-hour documentary of a Tibetan Lama's historical first journey to his homeland
- Fall 2000 West-African Dance Preservation Project (DVD) Video Editor, OSU, Department of Dance
- Summer 2000 Auslander (Video) Directed, Choreographed, Digital Videographer, Video Editor
Official Selection, 2001 Dance on Camera Festival, New York, New York
Official Selection, 2001 Art and Religiosity Festival, Solo, Java
Official Selection, 2001 Wexner Center Ohio Film and Video Showcase, Columbus, Ohio
Music: Henryk Gorecki
Time: 9 minutes
- Winter 2000 Mala (Interactive Video and Sound Installation) Closed Circuit Video,
Designed & Created Sensor Based Interactive Interface, Lighting Design, Sculpture.
- Spring 1999 Hybrids of Plants and Ghosts (Video Installation) Lighting Designer, Videographer,
Video Editor, Sculpture, Designed and Created Interactive Installation.
Choreography by Rosanna Tavarez
Time: 7 minutes
- Spring 1996 Glyph (Film) Directed, Choreographed & Performed; Editor
Music: Composer Justin Parker
Film: James Jewett, Sasha Mayerwitz

Publications

- 8/2008 "Seeing the Mind, Stopping the Mind: The Art of Bill Viola"
The International Journal of Performance Arts and Digital Media, Volume 4.1

Professional Papers

- 11/2011 "Blinking: Sourcing the Organic as a Method of Exploring Media Integration."
2011 Annual Conference The Congress on Research in Dance
- 3/2010 "Persistence of Vision: Towards an Interdisciplinary and Inter-media Creative Process"
The 12th Biennial Symposium on Arts and Technology, Connecticut College, CT
- 2/2008 "Seeing the Mind, Stopping the Mind: Buddhist thought in the Art of Bill Viola"
The 11th Biennial Symposium on Arts and Technology, Connecticut College, CT
- 9/2006 "Reading Dance: Working at the Heart of Interactive Performance",
Collision Symposium 2006: Interarts Research and Practices, University of Victoria, BC
- 11/2005 "Rest/Less: Performing Interactivity in Dance, Music and Text", Sound Moves:
International Conference on Music and Dance, Roehampton University, London, UK
- 4/2005 "Rest/Less a Performance Installation", Performance Studies International #11
Brown University, Providence, RI
- 2/2004 "Rest/Less a Performance Installation", E-FEST festival of Electronic Writing
Brown University, Providence, RI
- 1/2001 Wantilan Teja Samudragire Festival, Bedulu, Bali and Tejakula, North Bali
 - Moderator, panel on Creative Process and Intercultural Dialogue
 - "Intercultural Process/Intercultural Product" – paper presented

Media Publications

- 8/2008 Secrets of the Sole (DVD) Created and Designed all Media aspects
66 min documentary of about old style Irish step dancing,
Featuring Kieran Jordan, Kevin Doyle and Aidan Vaughan.
- 1/2004 ZOOLOGIC (Multimedia Poetry) Designer, programmer
Published in online journal HOW2: an online journal of innovative poetics 2004
Collaboration with Thalia Field
- 11/2002 The Communication Profile Producer, Director, Videographer, Video Editor
Published by Make A Wish Foundation
80 minutes
- 11/2002 Communication Beyond Words: Working with Children who are Non-Speaking
Producer, Director, Videographer, Video Editor
Published by Make A Wish Foundation
80 minutes
- 6/2001 The Desperate Heart CD-ROM Documentation Project Creator, Designer
Programmer and Video Editor
Published by OSUDance
- 12/2000 Going to the Wall - A Documentation of the Process (DVD) Principal Video Editor
Created by Roberta Shaw, Dr. Vera Maletic, PhD and A. William Smith, Ph.D.
Choreography: Bebe Miller
Music: The Fugees and Don Byron
Time: 58 minutes
- 7/2000 Prey: an Innovation in Dance Documentation (CD-ROM) Enhanced Process Based Instruction
Video Editor
Choreography: Bebe Miller
Published by OSUDance

Juried Sculpture Exhibitions

- 10/2008 MELT: the Ice Instrument Interactive sculpture using ice, stones, steel, wood, and electronics
First Works Providence: Pixilerations Festival, Providence, RI

Selected Additional Performance

- Winter 2001 Human Nature Time: Mandala Salam
Choreographer: Suprpto Suryodarmo & Diane Butler
Williamsburg Art & Historical Center, Brooklyn, NY
Time: 45 minutes
- Spring 2001 Crossing The Black Water
Choreographer: Cloud Gate Dance Theatre
OSU Downtown at The Riffe Center, Columbus, OH
Time: 8 minutes
- Spring 2001 3 Epitaphs
Choreographer: Paul Taylor
OSU Downtown at The Riffe Center, Columbus, OH
Time: 10 minutes
- Spring 2000 Prey
Choreographer: Bebe Miller
OSU Spring Dance Concert, Columbus, OH
Music: Arvo Pärt
Time: 14 minutes
- Winter 1995 Untitled
PoPo and the Go-Go Boys (Company Member 1994 - 1995)
set design and construction, lighting consultant
Choreographer: PoPo Shirahashi
The Joyce Theater, New York, NY
Time: 85 minutes

- Fall 1993 100 Miles
 Choreographer: Mary Abrams
 Bill Young Studio, New York, NY
 Time: 65 minutes
- Fall 1993 Untitled
 Choreographer: Koichi Tamano
 The Naropa University Benefit Concert, Boulder, CO
 Time: 45 minutes
- Fall 1992 Fantasy of the Master Race
 Choreographer: Diane Butler
 Colorado Choreographer's Showcase, Boulder, CO
 Time: 17 minutes
- July 1991 Colored Children Flyin' By
 Choreographer: David Rousseve
 The Colorado Dance Festival, Boulder, CO
 Time: evening length work

Professional Service

- Pixilerations; Board Member, Curator; 2009-2012
- FirstWorksProv Artist in Schools Presentations – 2007, 2008, 2011
 Presented hands on workshops and artist talks to 5 Providence, RI public schools.
- Performance Studies International #11; Producing Technical Director - 2004
 Produced and supported over 400 performances and presentations in a four-day period,
 including up to nine simultaneous full-length main stage performances.
- Shambhala International Shambhala Centers (CO, KY, MA, NY, OH, RI, etc) – 1992-present
 Nalanda Arts Board of Directors (1995-1999); Directed Dorje Kasung Training
- Infinite Humanity*: A Gathering of the World Religions and Art in response to the events of 9/11/2001; Assistant
 Producer & Technical Director; New York City: Saint Paul's Trinity Chapel, Battery Park City,
 Williamsburg Art & Historical Center, Indonesian Consulate; 12/3/01–12/23/01
- Columbus Dance Theater; Resident Video Archivist; 1999 - 2001

University and Related Service

- Brown University Creative Arts Council
 • Graduate Representative
- Brown University, Music Department, Providence, RI
 • Student representative on the Graduate Committee
- Ohio State University, Department of Dance, Columbus, OH
 • Student representative on the Technology and Choreography Committees
 • Compiled database for campus-wide technology resources
 • Video Archivist
 • ESL Tutor, The Writing Table
- The Lawrence Academy, Groton, MA
 • Brought guest artists to teach and perform in school-wide programs, including an African Dance
 company, a modern dance company and a contact improvisation ensemble
 • Created an after school improvisation ensemble of 5 dancers and 5 musicians;
 • Directed and produced an evening of student and faculty work
- Naropa University, Boulder, CO
 • Student-Body President
 • Student representative on the committee to form the InterArts concentration
 • Student delegate to the Board of Trustees

Awards, Honors, and Grants

Keynote Performance InShadow International Festival, Lisbon, Portugal	(2012)
RI State Choreography Fellow	2012
RI State Council for the Arts Project Grant	2012
Artist in Residence, Perishable Theater, Providence, RI	2009-2011
Firstworks Commission	2011
Rhode Island College Dance Company Commission	2011
Residency GVA Sessions 2011 Cie Gilles Jobin, Geneve, Switzerland	2011
Voted Best Dance Company in Rhode Island by Providence Phoenix newspaper	2011
Providence Children's Film Festival, Commission	2011
RI State Council for the Arts Project Grant	(2) 2011
Firstworks Commission	2010
Ammerman Center for Arts and Technology, Connecticut College, 12th Biennial, Commission and Residency	2010
RI State Council for the Arts Choreographer's Fellowship Award	2010
RI State Council for the Arts Project Grant	(2) 2010
Providence College Dance Company Commission	(2) 2009
Brown University Dance Company Commission	2009
Brown University, PhD Dissertation Fellowship	2007-08
Firstworks Commission	2007
Yockadot Poetics Theatre Commission	2007
Brown University, Teaching Fellow	2007
SPARK Festival Gala Concert – Selected Performance	2007
STEIM Residency, Amsterdam, NL	2006
Brown University Creative Arts Council Grants	2005, 2006 (2), 2007 (2), 2008
Brown University, Graduate Student Fellowship	2003-2004, 2006
Artist in Residence, HERE center for the arts, New York, New York	2003-2005
Official Selection, World Music/CRASHarts, Ten's the Limit, Choreography Competition	2003, 2004
Harkness Center for Dance, New York, New York Grant	2003
University of Michigan IMMEDIA Festival, Ann Arbor, MI – Commission	2002
Official Selection, Wexner Center Ohio Film & Video Showcase, Columbus, Ohio	2001
Official Selection, 2001 Dance on Camera Festival, New York, New York	2001
OSU Council of Graduate Students Professional Development Fund Grant	2000, 2001
OSU Program to Enhance Graduate Students (PEGS) Fellowship Award	2000, 2001
OSU Graduate Student Alumni Research Award (GSARA)	2000
OSU Program to Enhance Graduate Students (PEGS) Grants	1998, 5/2000, 11/2000
Candlelight Foundation Artist's Grants	1996 & 1997
D & D Development Artist's Grant	1996
Scholarship Dancer and Choreographer	New York Dance Intensive 1992
Scholarship Dancer and Choreographer	Colorado Dance Festival 1991, 1993, 1994
Scholarship Dancer	Ballet Arts Boulder 1990, 1991, 1992
Eagle Scout	